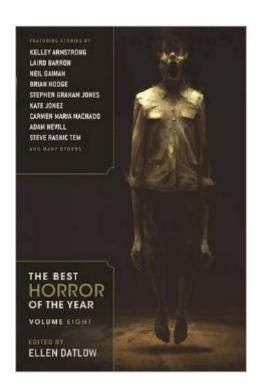
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The Best Horror Of The Year Volume Eight





Synopsis

A town is held hostage by an unholy bargain made by some of the inhabitants; a party game on Halloween brings back memories better left forgotten; one misstep changes the balance of survival during the apocalypse; a group of seemingly typical travelers are stranded in an airport; a widowerâ ™s holiday in a seaside town becomes a nightmare . . .The Best Horror of the Year showcases the previous yearâ ™s best offerings in short fiction horror. This edition includes award-winning and critically acclaimed authors Neil Gaiman, Kelley Armstrong, Stephen Graham Jones, Carmen Maria Machado, and more. For more than three decades, award-winning editor and anthologist Ellen Datlow has had her finger on the pulse of the latest and most terrifying in horror writing. Night Shade Books is proud to present the eighth volume in this annual series, a new collection of stories to keep you up at night. Table of Contents: Summation 2015 - Ellen Datlow We Are All Monsters Here - Kelley Armstrong Universal Horror - Stephen Graham JonesSlaughtered Lamb - Tom Johnstoneln a Cavern, In a Canyon - Laird Barron Between the Pilings - Steve Rasnic Tem Snow - Dale BaileyIndian Giver - Ray Cluley My Boy Builds Coffins - Gary McMahon The Woman in the Hill - Tamsyn Muir Underground Economy - John Langan The Rooms Are High -Reggie OliverAll the Day Youâ ™ll Have Good Luck - Kate JonezLord of the Sand - Stephen BaconWilderness - Letitia Trent Fabulous Beasts - Priya Sharma Descent - Carmen Maria MachadoHippocampus - Adam Nevill Black Dog - Neil Gaiman The 21st Century Shadow -Stephanie M. WytovichThis Stagnant Breath of Change - Brian Hodge Honorable Mentions

Book Information

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Anthologies > Anthologies

Customer Reviews

This year's collection is a mixed bag. It's hard for me to see how some writers still don't understand that just throwing some creepy elements into a story doesn't necessarily make it a successful one. Many of the endings are just blah, but I'll point out some that are great. "Snow" depicts a viral apocalypse that has something even more horrible behind it. The ending was masterful. "All the Day You'll Have Good Luck" tells a tale of a strange girl who is part of a strange family. The standout, "Fabulous Beasts" is a story so sensual, creepy and over-the-top you won't believe it, and if you are afraid of snakes, you make have to take a pill before you read it.BTW, editor Ellen Datlow is a very nice lady!

great collection, 4.5 rating. I pre-ordered and received a couple of days early i was stoked and immediately began readingmy favorite ones were Universal horror- takes place on halloween with a group of friends giving out candy. Fabulous beasts, Snow' gets right to it such a thrill, and the first story of an outbreak were all great id like to see this made into a movie or a novelThe writing was great, made some stories more interesting than they really were.

The whole series is absolutely amazing!!

Most of these stories were amazing. They...lingered for days after I finished reading them which is what I look for in my horror.

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